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**Jazz at Lincoln Center Radio
Brazilian Rhythms: Today and Tomorrow
JALC XV
Program 43, Airdate 7/17/08**

1. Background music: "Pro Flavio," Trio Da Paz

2. Rivera:

FOR BRAZILIAN MUSICIANS WHO CAME OF AGE IN THE 60S, THE BITTERSWEET BOSSA NOVA IS IN THEIR MUSICAL DNA. BUT BRAZILIAN MUSIC IS HARDLY TRAPPED IN A TIME WARP. MANY MUSICIANS HAVE BUILT IN THEIR OWN WAY UPON THE MUSIC OF ANTONIO CARLOS JOBIM AND JOAO AND ASTRUD GILBERTO.

3. Background music: "Pro Flavio," Trio Da Paz

4. Rivera:

JUST AHEAD, WE'LL HEAR FROM SOME MODERN-DAY INHERITORS OF THE BOSSA-NOVA TRADITION:

THREE ARE BRAZILIAN MUSICIANS (NOW LIVING IN NEW YORK) KNOWN AS "TRIO DA PAZ" THEY BRING ENERGY AND AWE INSPIRING TECHNIQUE TO A STYLE THEY CALL "SAMBA JAZZ."

5. Background music: "Chama Ascasa," Ivan Lins

6. Rivera:

SINGER-SONGWRITER IVAN LINS – HAS A MUCH SOFTER SOUND. HE TRANSLATES THE INTROSPECTION OF BOSSA-NOVA INTO SUMPTUOUS, JAZZ-INFLECTED POP. TWO TRIBUTARIES OF THE BOSSA-NOVA

TRADITION COME TOGETHER, ON THIS EDITION OF JAZZ AT LINCOLN CENTER. I'M AWILDA RIVERA IN FOR WYNTON MARSALIS.

7. **Rivera:** (continues)

WE BEGIN WITH A BALLAD SHOWCASE FOR TRIO DA PAZ. THIS IS A SONG THAT THEIR GUITARIST, ROMERO LUBAMBO, AND HIS WIFE, PAMELA DRIGGS, WROTE FOR THEIR DAUGHTER. IT'S ENTITLED "NATURE'S BEAUTY."

8. **Music: "Nature's Beauty"**

9. **Rivera:**

NATURE'S BEAUTY TRIO DA PAZ -- GUITARIST ROMERO LUBAMBO, BASSIST NILSON MATTA, AND DRUMMER DUDUKA DAFONSECA.

ALL THREE OF THEM ARE BRAZILIAN EXPATRIATES LIVING IN NEW YORK CITY. THEY FORMED THE GROUP IN 1990, WITH THE GOAL OF ADVANCING THAT CHILD OF BRAZILIAN MUSIC AND JAZZ CALLED "BOSSA NOVA." BUT THE BOSSA NOVA HAS GROWN IN THE SHADOW OF JOBIM AND GILBERTO -- IN MORE THAN ONE DIRECTION.

IN THE MID-1960S, THE RIO DE JANARO GUITARIST BADEN POWELL TRAVELLED TO THE STATE OF BAHIA TO RESEARCH ELEMENTS OF BRAZILIAN MUSIC THAT CAME FROM AFRICAN SLAVES, HE RETURNED WITH THE "AFRO-SAMBA."

TRIO DA PAZ BASSIST NILSON MATTA COMPOSED THIS NEXT PIECE IN HIS HONOR. IT'S CALLED "BADEN."

10. **Music: "Baden"**

11. Rivera:

BASSIST NILSON MATTA'S "BADEN." DUDUKA DA FONSECA WAS THE DRUMMER, WITH ROMERO LUBAMBO ON GUITAR ONSTAGE AT THE ROSE THEATER AT THE HOUSE OF SWING. JAZZ AT LINCOLN CENTER.

12. Background music: "Wave," by Antonio Carlos Jobim

13. Rivera:

YOU KNOW THIS TUNE, IT'S BEEN RECORDED SO OFTEN IT'S PRACTICALLY IMPRINTED IN ALL OUR BRAINS.... IT'S ANTONIO CARLOS JOBIM'S 'WAVE'. AND DESPITE ALL THOSE RENDITIONS, IN THE HANDS OF A TOP-NOTCH BAND, THIS WAVE STILL SOUNDS FRESH.

14. Rivera:

NOW TRIO DA PAZ SLOWS THAT "WAVE" EVEN BEYOND ITS SAUNTER ALLOWING GUITARIST ROMERO LUBAMBO TO TAKE A BLUESY APPROACH

15. Music: "Wave" (9:00)

16. Rivera:

ROMERO LUBAMBO ON GUITAR -- "WAVE", PERFORMED BY TRIO DA PAZ IN THE ROSE THEATER AT JAZZ AT LINCOLN CENTER

17. Background music: "Madalena," Elis Regina

18. Rivera:

IVAN LINS BEGAN HIS CAREER AFTER THE BOSSA NOVA WAVE HAD CRESTED. THE CHANTEUSE ELIS REGINA TURNED LINS' SONG

“MADALENA” INTO A 1970 HIT, AND LINS BEGAN RELEASING HIS OWN ALBUMS WITH BOUNCY, KEYBOARD-DRIVEN SONGS AIMED AT A POP AUDIENCE.

19. Background music: “Formiguero,” Ivan Lins

20. Rivera:

BUT LIKE THE AMERICAN BAND ‘STEELY DAN’ LINS BLENDED HIS ROCK WITH IMPROVISATION AND DENSE HARMONIES MORE TYPICAL OF JAZZ. HE’S BECOME ONE OF BRAZIL’S BEST-LOVED SINGER-SONGWRITERS. IN THE ROSE THEATER TRIO DA PAZ WELCOMED HIM TO SING “AMOR,” AS YOU MIGHT EXPECT, IT’S A SONG THAT EXULTS IN THE POWER OF ROMANTIC LOVE.

21. Music: “Amor”

22. Rivera:

IVAN LINS, SINGING HIS OWN COMPOSITION “AMOR” WITH THE TRIO DA PAZ: ROMERO LUBAMBO ON GUITAR, DUDUKA LAFONSECA ON DRUMS AND NILSON MATTA ON BASS. WHEN MATTA WAS WORKING ON HIS OWN 2006 ALBUM “WALKING WITH MY BASS,” HE THOUGHT THAT LINS WOULD MAKE A GREAT GUEST ARTIST. LINS HAPPILY AGREED AND CONTRIBUTED VOCALS AND THIS NEXT COMPOSITION. IT’S CALLED “ATLANTIDA,” AND THE WORDS PLAYFULLY COMPARE A LOVER’S BODY TO THE LOST CITY OF ATLANTIS.

23. Music: “Atlantida”

24. Rivera:

IVAN LINS -- "ATLANTIDA" -- WITH ROMERO LUBAMBO ON GUITAR, DUDUKA DAFONSECA ON DRUMS, AND NILSON MATTA ON BASS. YET ANOTHER OUTGROWTH OF BRAZIL'S BOSSA NOVA TRADITION, ALIVE AND WELL, AND STILL GROWING.

25. Rivera: (continues)

NOW IF YOU KNOW SOMEONE WHO MIGHT NOT BE LISTENING BUT WOULD DIG HEARING THIS SHOW, YOU CAN BRING IT TO THEIR EARS, WITH A CLICK OVER TO OUR SITE -- J-A-L-C DOT ORG.

HEAR MANY OF OUR RECENT SHOWS, YOU CAN FIND THE SCRIPTS TOO, AND KEEP UP WITH OUR ORCHESTRA TOURS, EDUCATION PROGRAM BRING HOME THE SWING -- J-A-L-C DOT ORG. IT'S JAZZ AT LINCOLN CENTER.

AND IN FOR WYNTON MARSALIS, I'M AWILDA RIVERA

26. Midbreak: "Modinha," Ivan Lins with the New York Voices

27. Background music: "Love Dance," Ivan Lins

28. Rivera:

WHILE IVAN LINS HAS SMOOTHED THE RAW EDGES OFF HIS SOUND OVER THE YEARS, HIS CONCERN WITH ROMANTIC LOVE REMAINS A CONSTANT. THIS NEXT SONG IS ABOUT A KISS SO SUBLIME THAT WORDS FAIL THE SINGER AND ALL HE CAN SAY IS "AI AI AI AI AI."

HE'LL BE ACCOMPANIED BY HIS OWN TRAVELLING BAND, AND THE A CAPELLA GROUP "NEW YORK VOICES."

29. Music: "Ai Ai Ai Ai Ai"

30. Rivera:

IVAN LINS SINGING HIS SONG OF LOVE --“AI AI AI AI AI.” MARCELLO MARTINS ON THAT BLISTERING TENOR SOLO, WITH LINS ADDING HIS SOLO ON KEYBOARD.

TO CLOSE OUT THIS TRIP ALONG THE BOSSA NOVA TRAIL, WE’LL FOLLOW IVAN LINS BACK IN TIME -- TO ONE OF HIS EARLY HITS. ENTITLED “DES RESPERAR JAMIS,” -- “NEVER DESPAIR.”

31. Music: “Desresperar Jamis”

32. Rivera:

“DESRESPARAR JAMAIS,” -- IVAN LINS --THE COMPOSER ON VOCALS AND KEYBOARD. OUR SAXOPHONIST WAS MARCELLO,MARTINS ” OUR DRUMMER WAS TEOFILLO LIMA, BASSIST WAS NEHEMIAS SANTOS, AND GUITARIST WAS LEONARDO AMUEDO. THE MEMBERS OF THE A CAPELLA GROUP “NEW YORK VOICES” ARE PETER ELDRIDGE, LAUREN KINHAN, DARMON MEADER AND KIM NAZARIAN.

JAZZ AT LINCOLN CENTER RADIO IS PRODUCED AT MURRAY STREET. THIS EDITION WAS WRITTEN BY ANDREW ROSENBLUM. OUR PRODUCERS ARE DAVID GOREN AND STEVE RATHE WITH ALEXA LIM. ORIGINAL RECORDINGS WERE MADE BY ROB MACOMBER AND ZACH BERKMAN AT XM PRODUCTIONS/EFFANEL MUSIC. ADDITIONAL RECORDING BY CHARLES DE MONTEBELLO AT CDM STUDIOS. THANKS TO MATTHEW LONG-MIDDLETON

THE EXECUTIVE DIRECTOR OF JAZZ AT LINCOLN CENTER IS ADRIAN ELLIS. CAT HENRY SUPERVISES OUR RECORDINGS AND BROADCASTS. IN

FOR WYNTON MARSALIS. I'M AWILDA RIVERA, THANKS FOR JOINING US
IN THE HOUSE OF SWING.