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**Jazz at Lincoln Center Radio
Singers Over Manhattan: The Jazz Standard Today
Program 46: Airdate 6/21/08**

1) Background music: "I Wish I Were In Love Again," Frank Sinatra from A Swingin' Affair

2) Nash:

THE SHOW TUNES, POP HITS, AND JAZZ STANDARDS THAT MAKE UP THE GREAT AMERICAN SONGBOOK HAVE BEEN A PROVING GROUND FOR VOCALISTS OVER THE BETTER PART OF A CENTURY.

2b) Background music: "Speak Low," Billie Holliday

2c) Nash:

BUT A SINGER TODAY MUST MAKE SURE THAT THOSE GREAT INTERPRETATIONS OF THE PAST DON'T INTIMIDATE OR STIFLE BUT INSPIRE – ORIGINALITY.

2d) Background music: "Speak Low," Loston Harris

2e) Nash:

PIANIST AND VOCALIST LOSTON HARRIS DOESN'T GET TOO CUTE. HE RELIES ON HIS HUSKY VOICE AND IMPASSIONED PRESENTATION TO TELL THE STORY.

2f) Background music: "You Are My Sunshine," Tierney Sutton Band

2g) Nash:

THE YOUNG SINGER TIERNEY SUTTON ALSO RESPECTS TRADITION. BUT WITH HER BAND, SHE TAKES SOME LIBERTIES ON WITH OUR EXPECTATIONS ON WELL-KNOWN SONGS.

AT THE HOUSE OF SWING WE'LL HEAR HOW EACH OF THESE SINGERS DOES JUSTICE TO SADNESS, EXHILIRATION, HUMOR, AND ABOVE ALL THE MELODIES, OF SOME GREAT JAZZ STANDARDS. IT'S JAZZ AT LINCOLN CENTER.

IN FOR WYNTON MARSALIS, I'M LEWIS NASH, AND WE'RE GLAD YOU'RE HERE.

3) Nash:

IT WAS THE MUSIC OF NAT KING COLE THAT FIRST INSPIRED LOSTON HARRIS TO SING PROFESSIONALLY. BUT THE YOUNG VOCALIST ALSO ADMIRES ANOTHER FIFTIES ICON, THE DEBONAIR SINGER AND TRUMPETER CHET BAKER. HERE'S HOW, HARRIS APPROACHES A TUNE THAT BAKER MADE FAMOUS: "LET'S GET LOST."

4) Music: "Let's Get Lost"

5) Nash:

LOSTON HARRIS, WITH FRANK LOESSER AND JIMMY MCHUGH'S "LET'S GET LOST, AT THE ALLEN ROOM IN THE HOUSE OF SWING, HARRIS PLAYED PIANO WITH JEFF CLAPP ON DRUMS, CHRISTOPHER BERGER ON BASS, AND MARCUS PARSLEY ON TRUMPET.

6) Background music: "Swinging at the Haven," played by Loston Harris, written by E. Marsalis

7) Nash:

LOSTON HARRIS TOOK AN UNUSUAL PATH TO HIS BECOMING A SUAVE INTERPRETER OF AMERICAN SONG. HE STUDIED PERCUSSION AT VIRGINIA COMMONWEALTH UNIVERSITY, BUT A VISITING PROFESSOR BY THE NAME OF ELLIS MARSALIS HEARD HARRIS PLAYING PIANO AND SUGGESTED THAT HE SWITCH INSTRUMENTS.

8) Background music: Nat King Cole, “Teach Me Tonight”

9) Nash:

ENTRANCED BY NAT KING COLE, THE STUDENT WHO WOULD-BE TONY WILLIAMS TRADED HIS STICKS FOR THE KEYBOARD AND STARTING TO SING TOO. RIGHT NOW HE TACKLES ONE OF NAT COLE’S HITS, “I JUST CAN’T SEE FOR LOOKIN’.”

10) Music: “I Just Can’t See For Lookin’”

11) Nash:

“I JUST CAN’T SEE FOR LOOKIN’,” CREDITED TO NADINE ROBINSON – NAT COLE’S FIRST WIFE AND DOK STANFORD ,

12) Background Music: “If I Say I Love You,” Loston Harris Trio, written by Harris and Len Greenberg

13) Nash:

IN 2002, WITH HIS URBANE STYLE AND TWO RECORDS UNDER HIS OWN NAME, LOSTON HARRIS HAS LANDED A PRESTIGIOUS RESIDENCY AT THE OPULENT CARLYLE HOTEL, ON MANHATTAN’S UPPER EAST SIDE.

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WHILE HIS ALBUMS OFFERED MOSTLY STANDARDS, THERE WERE A FEW HARRIS ORIGINALS .

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14) Vox: Loston Harris

“This next song is an original composition of mine, entitled ‘Twilight.’...For me, twilight is just, it’s the most amazing time of day....not too light, not too dark....That’s the beauty of it, but there’s also a tragedy in it, is that once you get comfortable in that moment, it’s dark, it’s nighttime, so it really doesn’t last long enough for you to enjoy it. And I starting thinking –I said, a *lot* of my relationships with girls have been just like that. Right when I get cozy man, lights out, it’s dark, it’s night-time....I decided to write a song about it – my partner Leonard Greenberg and I got together and wrote this tune, it’s called Twilight.”

15) Music: “Twilight”

16) Nash:

TWILIGHT, A COMPOSITION BY LOSTON HARRS AND LEONARD GREENBURG, AND PERFORMED BY HARRIS’S QUARTET

17) Background music: “Almost Like Being In Love”

18) Nash:

THE LERNER AND LOEWE CLASSIC “ALMOST LIKE BEING IN LOVE” HAS HAD SOME MASTERFUL READINGS OVER THE YEARS,. BUT THE SONG FITS PERFECTLY WITH HARRIS’ JAUNTY, BOOMING STYLE.

19) Music: “Almost Like Being In Love”

20) Nash:

ALMOST LIKE BEING IN LOVE, BY ALAN LERNER AND FREDERICK LOEWE. -- A RARE ,MOOD CREATED BY LOSTON HARRIS AND HIS BAND ONSTAGE IN THE HOUSE OF SWING AT THE ALLEN ROOM.

AND IF THESE THESE SPIRITED VOCALS PUT YOU IN A “RARE MOOD,” LOG ON TO OUR WEBSITE AT J.A.L C. DOT ORG TO HEAR THIS SHOW AGAIN.

J-A-L-C DOT ORG. IT'S ALSO A GREAT WAY TO KEEP UP WITH JAZZ AT LINCOLN CENTER'S EDUCATION PROGRAMS, AND THE TOURING SCHEDULE OF THE LINCOLN CENTER JAZZ ORCHESTRA. J-A-L-C DOT ORG. BRING HOME SWING

IT 'S JAZZ AT LINCOLN CENTER. IN FOR WYNTON MARSALIS, I'M LEWIS NASH.

21) Midbreak: "Sweet Lorraine," Frank Sinatra

22) Background music: "Sometimes I'm Happy," Tierney Sutton Band

22b) Nash:

WITH HER FLOWING BLOND HAIR AND REGAL VOICE, TIERNEY SUTTON CUTS A GLAMOROUS FIGURE ONSTAGE. BUT SHE'S NO DIVA. AT THE ALLEN ROOM, SHE WAS QUICK TO EMPHASIZE THAT SHE IS JUST ONE PART OF A BAND OF EQUAL PARTNERS WITH KEVIN AKST ON BASS, RAY BRINKER ON DRUMS, AND CHRISTIAN JACOB ON PIANO.

23) Vox: Tierney Sutton

"So everything you hear tonight is the product of all of our imaginations – we do all of the arrangements together as a band – and this is kind of unique – in jazz, and in music. There's usually one musical director who bosses everybody else around. We are four musical directors that boss each other around. But tonight, we're on speaking terms, so it's going to be *greaat*."

24) Nash:

HERE'S THAT GROUP OF 4 MUSICAL DIRECTORS WITH THEIR VERSION OF IRVING BERLIN'S "WHAT'LL I DO."

25) Music: “What’ll I Do?”

26) Nash:

IRVING BERLIN’S “WHAT’LL I DO,” – THE TIERNEY SUTTON BAND.

27) Nash:

SUTTON STUDIED MUSIC AT AT WESLEYAN UNIVERSITY AND THE BERKLEE SCHOOL, THEN MOVED TO LOS ANGELES IN 1994.

LIKE MANY ARTISTS FIRST STARTING OUT, SHE STRUGGLED FOR CREATIVE CONTROL OVER WHAT HER RECORDS WOULD SOUND LIKE. FORTUNATELY, AN EARLY RECORDING OF THE TIERNEY SUTTON BAND FELL INTO THE RIGHT HANDS.

28) Vox: Tierney Sutton

“What happened was, I had made one record on a European label, with these guys. And that record was sent to the great pianist Oscar Petersen. And I was lucky enough that Oscar Petersen said to the folks at Telarc – ‘this band is great, let her record with this band.’ And so now, 10 years later, and 6 more CDs, we’re still together. So thank you Oscar, and thank you Telarc, for letting that happen.”

29) Music: “Smile”

30) Vox: Tierney Sutton

“Now, if we made it through that entire song without you ever once thinking of the Jerry Lewis Telethon, we’ve done our job. (laughter) I appreciate the Jerry Lewis Telethon, but you just don’t want anyone to think of that while you’re singing that beautiful song. And there’s a part of me that makes it just a little tough. Now this song goes with a deeply held band tradition. Deeply held. This song’s been done 18,000 times, and has reached *iconic status*. It is our band responsibility to render that song virtually unrecognizable if we can do this. And so I give you this Rodgers and Hart classic.”

31) Music: “The Lady Is a Tramp”

32) Nash:

RODGERS AND HART'S "THE LADY IS A TRAMP," PERFORMED BY THE TIERNEY SUTTON BAND. BEFORE THAT WE HEARD SUTTON SING "SMILE," "SMILE," THE FAMOUS CHARLIE CHAPLIN BALLAD, WHICH SHE RECORDED AS PART OF A 2007 ALBUM, WHERE EVERY SINGLE CUT HAS "HAPPINESS" AS A THEME.

CHRISTIAN JACOB ACCOMPANIED HER ON PIANO.

AS YOU'VE PROBABLY NOTICED, THIS BAND LOVES TO TAKE A FAMILIAR STANDARD, AND GIVE IT A CONTEMPORARY TWIST. THEY MIGHT ADD UNUSUAL HARMONIES OR A RECURRING BASS HOOK, WHICH MAKES THE TUNE SOUND LESS FAMILIAR HELPS THE LISTENER HEAR WITH FRESH EARS. AND MAKES THE TIME PASS QUICKLY

WE'RE ALMOST AT THE END OF OUR HOUR, BUT WE DO HAVE TIME FOR THIS ENSEMBLE'S TAKE ON THE HAROLD ARLEN AND TED KOEHLER CLASSIC "GET HAPPY."

33) Music: "Get Happy"

34) Nash:

"GET HAPPY," BY HAROLD ARLEN AND TED KOEHLER, PERFORMED BY THE TIERNEY SUTTON BAND. WITH MS. SUTTON ON VOCALS, KEVIN AKST ON BASS, RAY BRINKER ON DRUMS, AND CHRISTIAN JACOB ON PIANO.

LOSTON HARRIS, WHOM WE HEARD EARLIER, SANG AND PLAYED PIANO, ACCOMPANIED BY MARCUS PARSLEY ON TRUMPET CHRISTOPHER BERGER ON BASS AND JEFF CLAPP ON THE DRUMS,

JAZZ AT LINCOLN CENTER RADIO IS PRODUCED AT MURRAY STREET. THIS EDITION WAS WRITTEN BY ANDREW ROSENBLUM. OUR PRODUCERS ARE DAVID GOREN AND STEVE RATHE WITH ALEXA LIM.

CONCERT RECORDINGS BY ROB MACOMBER AND ZACH BERKMAN AT XM PRODUCTIONS/EFFANEL MUSIC.

OUR THANKS TO MATTHEW LONG-MIDDLETON AND CRAIG BRAY

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THE EXECUTIVE DIRECTOR OF JAZZ AT LINCOLN CENTER IS ADRIAN ELLIS. CAT HENRY MANAGES OUR RECORDINGS AND BROADCASTS AND THE ARTISTIC DIRECTOR IS WYNTON MARSALIS.

SITTING IN FOR WYNTON, I'M LEWIS NASH. THANKS FOR JOINING US.