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**The Jazz Vocal Connection
Jazz at Lincoln Center Radio
Season XV
Program #51, Airdate: 9/11/08**

1) Vox: Jane Monheit

Every single tune has been done by a thousand people better than you could ever do it.// So//The message has to be honest. I'm not writing the tunes, so what's the point of singing something if I'm not delivering some sort of truthful message to people."

2) Music:

3) Cook:

A JAZZ VOCALIST IS MORE THAN JUST THE VOICE IN THE BAND. THE SINGER IS BOTH LYRICAL AND MUSICAL INTERPRETOR, STYLING THE SONG WITH PHRASING AND TONE.

WE'LL EXPLORE THREE QUITE DIFFERENT APPROACHES TO THE ART OF THE SONG WITH THREE JAZZ SINGERS. JANE MONHEIT FROM FROM THE U.S. EAST COAST, AND NANCY KING FROM THE WEST COAST AND BETWEEN THEM -- IF YOU GO 'ROUND THE LONG WAY -- . THE BANKS OF THE THAMES... FROM WHICH COMES CLAIRE MARTIN TO OUR HOUSE OF SWING, IT'S JAZZ AT LINCOLN CENTER. IN FOR WYNTON MARSALIS, I'M CARLA COOK. -- , AND WE'RE GLAD YOU'RE HERE.

4) Music Window

4a) Cook LONG ISLAND POKES OUT FROM THE EAST SIDE OF NEW YORK CITY INTO THE ATLANTIC OCEAN. BUT THE MUSIC THAT JANE MONHEIT HEARD GROWING UP THERE FEATURED THE OLD TIME HARMONIES AND BANJO RUNS OF HER FATHER'S BLUEGRASS RECORDS – MUSIC FROM KENTUCKY, VIRGINIA AND TENNESSEE. YET SOMEHOW HER OWN EARS WERE TUNED TO THE SMOOTH STYLE OF ELLA FITZGERALD.

AT THE AGE OF 17, AT THE MANHATTAN SCHOOL OF MUSIC SHE FOUND HER MENTOR

5) Vox: Jane Monheit

“When I was a kid I was obsessed with the New York Voices. Still am. Separately they are incredible singers and together they form this absolutely amazing whole.//When it was time to apply to colleges, I found out that Peter Eldridge was teaching lessons at the Manhattan School of Music, so I was just like, ok. I'm there. And it was the only school I applied to. Studied with Peter there. We've been really, really close ever since.// My relationship with him has affected every thing about my life. If it weren't for his influence I certainly wouldn't have gotten to where I am right now.”

6) Cook:

THREE YEARS LATER, MONHEIT CAPTURED SECOND PLACE AT THE REKNOWNED THELONIOUS MONK INTERNATIONAL JAZZ COMPETITION

7) Music: “Please Be Kind” (from Never Never Land) album excerpt under

7a) Cook (continued)

AND RECORDED A DEBUT ALBUM CALLED 'NEVER NEVER LAND' IN THE COMPANY OF JAZZ MASTERS KENNY BARRON, RON CARTER AND LEWIS NASH

7b) Music window: from "Please Be Kind" (from Never Never Land)

8) Cook

IN 2003, WITH FIDDLER MARK O' CONNOR (WHO HAS MORE THAN A LITTLE BLUEGRASS IN HIS OWN BACKGROUND) MONHEIT STRETCHED OUT -- AND REACHED BACK IN TIME, --

8a) Vox: Jane Monheit

Well, Mark just hired me one day to play on his "Hot Swing" record and, you know, it was a huge honor for me to get to work with him. My father's a banjo player, so I grew up listening to Mark's music//.

8b) Cook (continued)

AT DIZZY'S CLUB COCA COLA, JAZZ AT LINCOLN CENTER REUNITED THE PAIR FOR THIS LIVE PERFORMANCE.

9) Music: 'Honeysuckle Rose'

10) Music: "Fascinating Rhythm"

11) Music: "Misty"

12) Cook:

JANE MONHEIT AND MARK O'CONNOR ON VIOLIN WITH *HONEYSUCKLE ROSE* AND *FASCINATING RHYTHM*.

BEFORE THAT, THE ERROLL GARNER AND JOHNNY BURKE STANDARD "MISTY."

FRANK VIGNOLA AND MATT MUNISTERI PLAYED GUITARS AND
GARY MAZZAROPPI WAS ON BASS.

13) Cook:

BRITISH SINGER CLAIRE MARTIN EMBARKED ON HER SINGING
CAREER ABOARD THE CRUISE SHIP QUEEN ELIZABETH 2.

AT SEA WITH TOASTING (AND TOASTED) VACATIONERS, SHE
HONED HER CHEEKY PERFORMANCE AND MASTERFUL STORYTELLING.

MARTIN HAS SPECIALIZED IN THE LYRICISTS OF THE GREAT
AMERICAN SONGBOOK.. HER ALBUMS MIX OSCAR HAMMERSTEIN, AND
COLE PORTER WITH JONI MITCHELL AND ELVIS COSTELLO. BUT THE
MOST SIGNIFICANT INFLUENCE ON HER STYLE HAS BEEN SHIRLEY
HORN.

14) Vox: Claire Martin

“In December I did a little recording (well), a recording//And I made it a tribute
to the late great Shirely Horn, who was my favorite singer, really I suppose, out of all
the greats. And I love them all, but she was really it for me. It’s a tribute album really,
I suppose, well it is.// Shirley Horn was really well known for her ballad singing that
was really her thing, I suppose. This was a song she sang and I love it.”

15) Music: “The Music That Makes Me Dance”

Cook:

FROM ACROSS THE ATLANTIC , CLAIRE MARTIN ON THE INTIMATE STAGE OF DIZZY'S CLUB, WITH THE PIANIST IAN SHAW, AND SHIRLEY HORN'S BALLAD "*THE MUSIC THAT MAKES ME DANCE.*"

THE TWO LINN RECORD LABEL MATES HAVE OFTEN COLLABORATED IN THE STUDIO AND ON STAGE. IAN SHAW PENNED A TRACK FOR CLAIRE'S TRIBUTE ALBUM TO SHIRLEY HORN. ON THIS JOHN HENDRICKS TUNE, THEY SHOWCASE THEIR BAWDY BAR ROOM BANTER.

16) Music: CENTERPIECE"

17) Music: "Better Than Anything"

18) Cook:

"*BETTER THAN ANYTHING*" THE TUNE BY BILL LOUGHBOROUGH AND DAVID WHEAT - WITH SOME PERSONAL SENTIMENTS FROM SINGER CLAIRE MARTIN. IAN SHAW ON PIANO AND VOCALS.

EVEN BETTER THAN ANYTHING, IF YOU ARE A MUSICIAN WITH A QUARTET, YOU COULD FIND YOURSELF ON THE STAGE HERE AT DIZZY'S TOO AND THAT'S JUST THE BEGINNING. -- WE'RE LOOKING FOR 10 QUARTETS TO TRAVEL THE WORLD AND BE A PART OF A UNIQUE CULTURAL EXCHANGE.

19) Music: AFAR

19b) Vox: Che

"I'm Che. I play drums for the band AFAR. Join me on The Rhythm Road: American Music Abroad"

19c) Vox: Announcer

THIS YEAR TEN QUARTETS PLAYING JAZZ, URBAN /HIP HOP AND AMERICAN ROOTS MUSIC WILL HAVE THE EXPERIENCE OF A LIFETIME ON THE RHYTHM ROAD: AMERICAN MUSIC ABROAD

19d) Vox: Che

“Doing this program one thing you learn very fast is people are people. No matter where you go you can find some type of thing you have in common with another person. What this program allows is to break down those walls. Even though there may be a language barrier. But there is some common ground”

19e) Vox: Announcer

IN THE SPIRIT OF LOUIS ARMSTRONG AND DUKE ELLINGTON, JAZZ AT LINCOLN CENTER AND THE U.S. STATE DEPARTMENT BUREAU OF EDUCATIONAL AND CULTURAL AFFAIRS, WILL BE SENDING THESE MUSICIANS AROUND THE WORLD TO SWING IN SENEGAL, GROOVE IN GUATAMALA AND TEACH IN TURKMENISTAN.

19f) Vox: Che

“It’s not just us giving to these other people in these different countries, they’re giving us something in return.”

19g) Vox: Announcer

FIND OUT MORE AT J A L C (DOT) ORG (SLASH) THE ROAD. (:05)

20) Cook:

JUST AHEAD, FROM THE LEFT COAST TO THE HOUSE OF SWING, WE HAVE SINGER NANCY KING – WITH KURT ELLING IN THE ALLEN ROOM. THIS IS JAZZ AT LINCOLN CENTER.

IN FOR THE VOYAGING WYNTON MARSALIS. I’M CARLA COOK.

21) Midbreak

22) Background Music

22a) Cook:

NANCY KING HAS BEEN PERFORMING UP AND DOWN THE WEST COAST SINCE THE 1960S. STRAIGHT OUT OF HIGH SCHOOL SHE IMMERSED HERSELF IN THE SAN FRANCISCO JAZZ SCENE. SHE WAS SHARPENING UP HER SCAT IN THE “JAZZ WORKSHOP,” PERFORMING WITH PHAROAH SANDERS, AND WITH THE LITTLE KNOWN, BUT WIDELY RECORDED, BEBOP SAXOPHONIST PONY POINDEXTER.

AFTER A STINT ON THE LAS VEGAS CLUB CIRCUIT, SHE SETTLED IN EUGENE, OREGON TO RAISE HER SONS WITH HER HUSBAND AND FELLOW “JAZZ WORKSHOP” HEADLINER SONNY KING.

MANY OF NANCY’S BIGGEST FANS ARE HER PEERS -- INCLUDING MASTER IMPROVISER KURT ELLING WHO JOINED HER IN A RECENT SET IN JAZZ AT LINCOLN CENTER’S ALLEN ROOM,

WITH PLAYFUL, EMOTIONAL IMPROVISATIONS, NANCY KING CONTINUES THE BEPOP TRADITION, ON THIS VOCAL VERSION OF THELONIOUS MONK’S ‘MYSTERIOSO’

23) Music: “Mysterioso”

24) Music: “What’s New”/”I’m Glad There Was You”

25) Music: “Stardust”

26) Cook:

NANCY KING WITH KURT ELLING THE BOB HAGGART AND JOHNNY BURKE STANDARD “*WHAT’S NEW*,” ALONGSIDE “*I’M GLAD THERE WAS YOU*” BY JIMMY DORSEY AND PAUL MERTZ.

AT THE PIANO, LAURENCE HOBGOOD, ROBERT AMSTER ON BASS

AND GREG HUTCHINSON AT THE DRUMS.

BEFORE THAT, WE HEARD JOHN COLTRANE'S "RESOLUTION"

JANE MONHEIT, CLAIRE MARTIN AND NANCY KING,-- CARRIERS OF
THE JAZZ FLAME, ONSTAGE AT DIZZY'S CLUB COCA-COLA AND IN THE
ALLEN ROOM AT FREDERICK P. ROSE HALL.

JAZZ AT LINCOLN CENTER RADIO IS PRODUCED AT MURRAY
STREET. THIS EDITION WAS WRITTEN BY ALEXA LIM OUR PRODUCERS
ARE STEVE RATHE AND DAVID GOREN WITH ALEXA LIM.

THE RECORDINGS WERE MIXED BY ROB MACOMBER WITH TODD
BARKAN, JEFF ROTHMAN, JASON DALE AND ZACH BERKMAN AT XM
PRODUCTIONS IN FREDERICK P ROSE HALL.

THANKS TO MATTHEW LONG-MIDDLETON,AND CRAIG BRAY.

DON'T FORGET -**THE RHYTHM ROAD:** – AT J A L C DOT ORG
(SLASH) THE ROAD. IT COULD BE THE EXPERIENCE OF A LIFETIME.

THE EXECUTIVE DIRECTOR OF JAZZ AT LINCOLN CENTER IS ADRIAN
ELLIS. CAT HENRY SUPERVISES OUR RECORDINGS AND BROADCASTS.
THE ARTISTIC DIRECTOR IS WYNTON MARSALIS.

IN FOR WYNTON, I'M CARLA COOK. THANKS FOR JOINING US.